

DEEP RIVER (extended)

for Three Horns

Traditional, arranged by J. J. Johnson
adapted for Horns by John Clark

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"DEEP RIVER" (extended)

Aug. 30th 1996

Traditional, arranged by J.J. Johnson
Adapted for Horns by John Clark

SLOW RUBATO

Horn 1
Horn 2
Horn 3

5

9

move it (in "one")

13

rit.

17

17

6/4

pp

pp

pp

21

slower / faster thruout by mutual agreemnt

21

5/4

5/4

5/4

5/4

solo / very broad

26

26

5/4

5/4

5/4

rit.

rit.

rit.

29

bit quicker

29

C

mf

mf soli

mf

33 rit. SLOW RUBATO

ppp

37

41

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SLOW RUBATO

Horn 1

2

3

mp

7

9

// move it (in "one")

13

//

rit.

18

pp

solo / very broad

23

slower / faster thruout
by mutual agreemnt

26

rit.

Horn 1

29 **bit quicker**

mf

33 **rit.** **SLOW RUBATO**

rit. **SLOW RUBATO**

38

42

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Horn 2

SLOW RUBATO

mp

6

9 // **move it (in "one")**

13 // *rit.*

18 **3**

25 *pp* **3** *rit.*

29 *mf*

34 *ppp*

40

Detailed description of the musical score: The score is for Horn 2 and consists of 40 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'SLOW RUBATO'. The first measure is marked *mp*. Measures 1-5 are in 5/4 time. Measure 6 is the start of a new line. Measures 7-8 are in 5/4 time. Measure 9 is the start of a new line with a double bar line and the instruction 'move it (in "one")'. Measures 10-12 are in 3/4 time. Measure 13 is the start of a new line with a double bar line and the instruction 'rit.'. Measures 14-17 are in 3/4 time. Measure 18 is the start of a new line with a double bar line and a triplet of eighth notes. Measures 19-24 are in 6/4 time. Measure 25 is the start of a new line with a double bar line, marked *pp*, and a triplet of eighth notes. Measures 26-28 are in 5/4 time and marked *rit.*. Measure 29 is the start of a new line with a double bar line, marked *mf*. Measures 30-33 are in common time. Measure 34 is the start of a new line with a double bar line, marked *ppp*. Measures 35-39 are in common time. Measure 40 is the final measure, in 5/4 time.

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Horn 3

2 3 6

SLOW RUBATO *mp*

8

move it (in "one")

mp *rit.*

13

3

rit. *pp*

18

3

pp *rit.*

25

slower / faster thruout
by mutual agreemnt

pp *rit.*

29

soli

mf

34

ppp

40

3 7

mf