

Shi-Chan

for Bass Trombone soloist,
with 4 Tenor Trombones and 2 Bass Trombones
accompaniment

by John Clark

arranged by John Clark

as recorded by Dave Taylor on "Hymns, Hiss and Herz" (PAO10220)

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SHI-CHAN

John Clark

The musical score is for the piece "SHI-CHAN" by John Clark. It is written for a Trombone section consisting of seven parts: Solo Bass Trombone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, and Bass Trombone 2. The score is divided into four measures, each with a specific chord: GbΔ, EΔ, GbΔ, and EΔ. The Solo Bass Trombone part features a melodic line with eighth notes and a triplet. The other Trombone parts have various rhythmic patterns, including eighth notes, quarter notes, and triplets. The Bass Trombone parts are primarily sustained notes with some triplet figures. The score includes several cues, such as "ON CUE" and "1", and various musical notations like accidentals, stems, and beams. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

Chord progression: GbΔ, EΔ, GbΔ, EΔ

Chord progression (bottom): DbΔ ON CUE, C7+5, Bb-7, Db/ Eb

5

AbΔ D-7 F-/G Bb7sus EbΔ

9

Eb/D A-7 C-7

14

18

D7 G-7 G-7/C D-7

22

B-7 F/E D-7 G7 A-7

A/G# A - /G F#-7(b5) B7 E-7

26

Eb-7(b5) Ab7 C#-7(b5) F#7

30

Ab-7 F-7

44

Ab-7 B/Db

48

52

Chords: $G\flat\Delta$, $E\Delta$, $G\flat\Delta$

57

Chords: $E\Delta$, $G\flat\Delta$, $E\flat-7(\flat 5)$ ON CUE, $A\flat 7$, $F\sharp-7$

62

A/B

3

EΔ

Ab-7

66

F-7

Ab-7

70

73

SHI-CHAN

Solo Bass Trombone

John Clark

1

ON CUE

5

9

13

18

22

26

30

35

Chords: $G\flat\Delta$, $E\Delta$, $G\flat\Delta$, $E\Delta$, VAMP

40

45

50

54

59

64

69

73

SHI-CHAN

Trombone 1

John Clark

The musical score for Trombone 1, titled "SHI-CHAN" by John Clark, is written in bass clef with a common time signature. The score consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes performance instructions "VAMP" and "ON CUE". The score features various rhythmic values, accidentals, and articulation marks.

5

3

ON CUE

VAMP

SHI-CHAN

Trombone 2

John Clark

VAMP ON CUE

This page contains ten staves of musical notation for a tuba part. The notation includes various notes, rests, and performance instructions. Key features include:

- Staff 1: Trill markings with the number '3' over the first and second measures.
- Staff 2: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 3: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 4: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 5: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 6: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 7: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 8: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 9: A measure with a rest and a '4' below it, indicating a four-measure rest.
- Staff 10: A measure with a rest and a '4' below it, indicating a four-measure rest.

SHI-CHAN

Trombone 3

John Clark

1

ON CUE

3

3

VAMP

5

10

15

20

25

29

34

SHI-CHAN

Trombone 4

John Clark

1

ON CUE

5

10

15

19

24

28

33

VAMP

3

3

3

SHI-CHAN

Bass Trombone 1

John Clark

1

ON CUE

5

10

15

19

23

27

31

VAMP

3

3

3

35

SHI-CHAN

John Clark

Bass Trombone 2

1

ON CUE

5

10

15

19

23

27

31

3

3

VAMP

35

39

43

47

52

57

61

65

69