

# THE CHRISTMAS SONG

for Wind Quintet

arranged by John Clark

(as recorded by the Imani Winds on “This Christmas”)

Music and Lyric by Mel Torme and Robert Wells  
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# The Christmas Song

Torme / Wells  
arranged for the Imani Winds by John Clark

slowly, freely ♩ = 72

Alto Flute

E.H.

Clarinet

French Horn

Bassoon

*mf*

*f*

*p*

*p*

*f*

8

af

eh

cl

hn

bn

17

af

eh

cl

hn

bn

*f*

25

af  
eh  
cl  
hn  
bn

33

a little brighter ♩ = 112

af  
eh  
cl  
hn  
bn

41

af  
eh  
cl  
hn  
af  
bn  
eh  
cl  
hn  
bn

50 *a tempo* ♩=72

af *mp* *a tempo*

eh *a tempo*

cl *f* *a tempo*

hn *mp* *a tempo*

bn *mp*

60

af *f*

eh

cl

hn

bn

68

af *rit.*

eh *rit.*

cl *rit.*

hn *rit.* *rubato, stopped*

bn *rit.*

# The Christmas Song

Alto Flute

Torme / Wells  
arranged for the Imani Winds by John Clark

slowly, freely ♩ = 72

*mf*

5

9

13

17

21

25

29

33

39 *a little brighter* ♩ = 112

44

50

56 *a tempo* ♩ = 72

61

66

71

# The Christmas Song

English Horn

Torme / Wells  
arranged for the Imani Winds by John Clark

slowly, freely ♩ = 72

*f*

6

12

18

22

25

32

## English Horn

a little brighter ♩ = 112

38

7

47

*f*

50

56

*mp*

61

66

71

*rit.*



# The Christmas Song

Clarinet in Bb

Torme / Wells  
arranged for the Imani Winds by John Clark

slowly, freely ♩ = 72

*p*

6

12

19

25

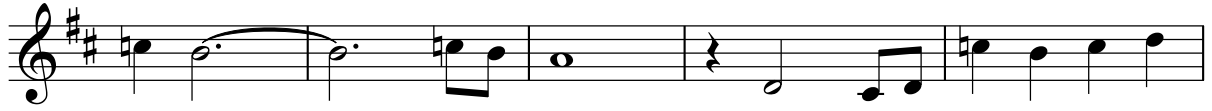
31

35

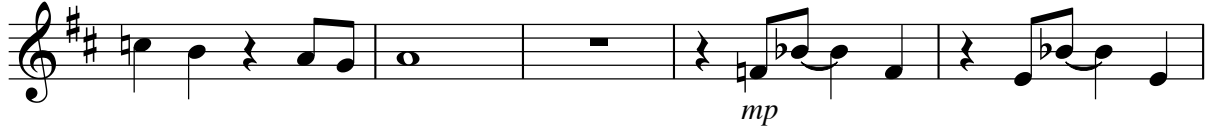
*f*

The musical score is written for Clarinet in Bb in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The tempo is marked 'slowly, freely' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The piece concludes with a forte (*f*) dynamic marking.

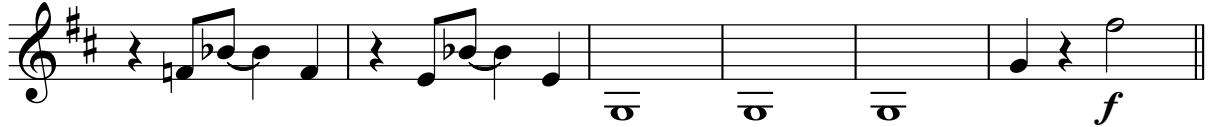
40 a little brighter ♩ = 112



45



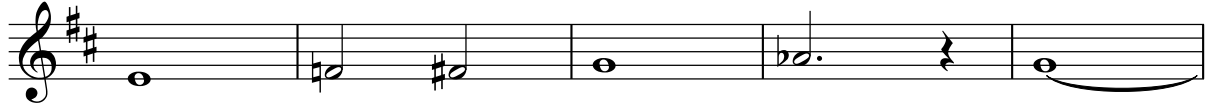
50

56 ♩ = 72  
*a tempo*

61



66



71



# The Christmas Song

Torme / Wells

arranged for the Imani Winds by John Clark

Horn in F

slowly, freely ♩ = 72

1 *p*

6

12

18 *f*

24

30

35

40 *a little brighter* ♩ = 112 *mp*

V.S.

Horn in F

45

50

56  $\text{♩} = 72$   
*a tempo*

*mp*

60

65

70

*rit.*

75

rubato, stopped

# The Christmas Song

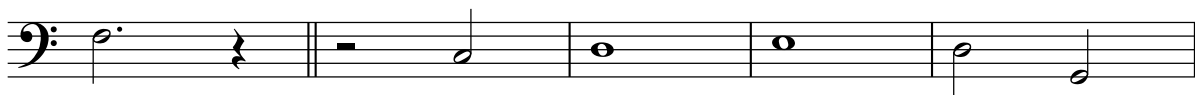
Bassoon

Torme / Wells  
arranged for the Imani Winds by John Clark

slowly, freely ♩ = 72



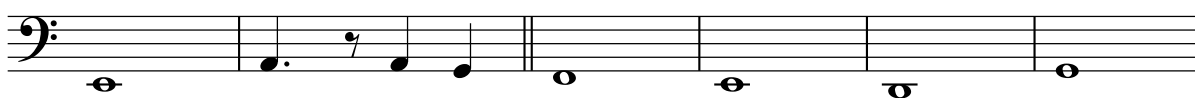
7



12



18



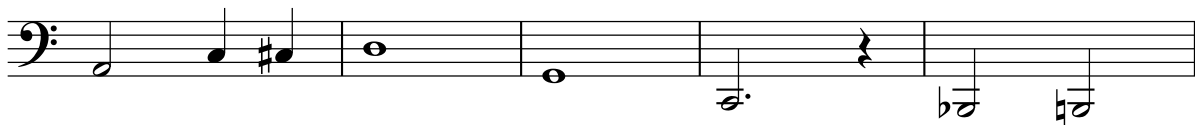
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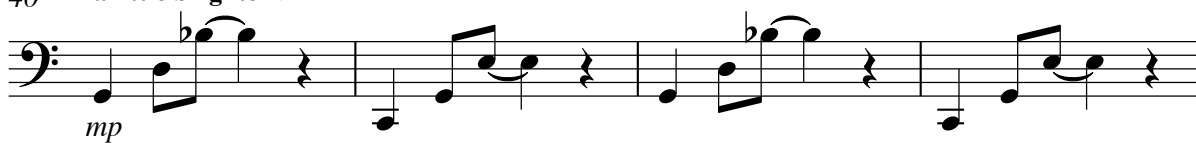


30



35



40 a little brighter  $\text{♩} = 112$ 

44



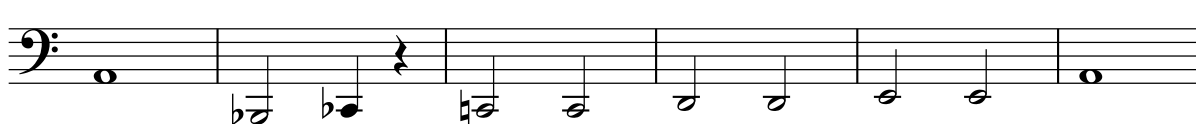
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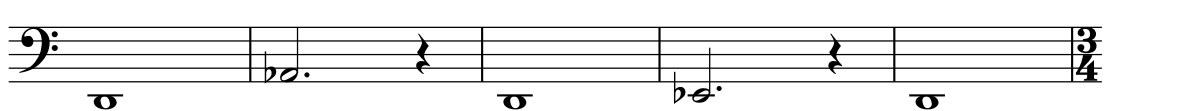
50

56  $\text{♩} = 72$   
*a tempo*

62



68



73

